

PATRICK FLYNN
www.3FLYNNS.COM

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SUMMARY A highly creative artist and print/interactive designer with strong conceptual and communication skills; able to work in a collaborative setting or independently; can take projects from conception to completion.

PROFICIENCIES

SOFTWARE:

- Adobe Illustrator, Photoshop and InDesign
- Macromedia Flash, Dreamweaver, Fireworks, and Director
- Quark Xpress
- Microsoft Word and PowerPoint
- PC and Mac

PRINT:

- Marker comps, illustration and storyboards
- Scanning and Prepress
- Mounting and comping

NEW MEDIA:

- Design and Information Architecture
- Interactivity
- Search Engine Optimization
- FTP and Podcasting

EMPLOYMENT

52 LTD., Right Brain Resource 2006-Present
Print/Interactive Designer and Production Artist, Illustrator
Clients include Martha Stewart, Kodak, Wacom, Providence Health System

Little Piggy Prints , Simply Silhouettes 2001-Present
Co-Owner / Creative Director, Print / Interactive Designer, Webmaster
Responsible for developing and implementation of identity system, sales material, website and advertising for children's keepsake businesses.

Freelance Designer, Illustrator, Webmaster and Fine Artist 1994-Present
Responsible for all aspects of business including self-promotion, client development and communication, research, art direction, conception, design, copywriting, production, prepress, scheduling and billing. Paintings have been shown in numerous exhibitions and are in many private collections. Client list available upon request.

Morgan&Myers 2003-2006
Print / Interactive Designer, Production Artist, Illustrator
Assisted in the conception and creation of all agency visual communication, meeting client goals with a high degree of creativity, clarity and efficiency. Projects included web design, print ad campaigns, illustration, collateral and user interface design.

The Creative Group 2002-2003
Print / Interactive Designer, Production Artist, Illustrator
Clients include Logicbay Corporation, John Deere and Freightliner.

ABC News, CNN, KSTP, KARE, Minneapolis Star Tribune, Amica 1996-2006
Courtroom Sketch Artist
Created numerous courtroom drawings for local, national and international media.

AWARDS & RECOGNITION

2002 Student AIGA Design Contest
First Place, Web Design www.pitter-patter-prints.com

Mpls/St.Paul Magazine, July 2001 issue
Featured in cover story about 8 Twin Cities Artists

EDUCATION

Minnesota School of Computer Imaging, Richfield, MN
AAS in Computer Graphics/Interactive Media, 2002

The University of Minnesota
BFA in Painting, December 1995